



Call for Papers

**The 20th International Conference on Cultural Economics
Melbourne, Australia June 26-29, 2018.**

The Association for Cultural Economics International (ACEI) invites you to attend The 20th International Conference on Cultural Economics to be held at RMIT University in Melbourne from Tuesday June 26th to Friday 29th, 2018.

The Call for Papers is now open and we invite abstract submissions in English, on any aspect relevant to cultural economics. As is customary the conference welcomes contributions across the spectrum of the field of cultural economics and from different disciplinary perspectives that share an interest in empirically motivated research involving aspects of the arts and culture.

Abstracts should not exceed 500 words and need to be submitted by **January 31st, 2018** using the online form available from the main conference website or directly from the link:

sites.rmit.edu.au/acei2018/call-for-papers/submit-a-paper-abstract

All submissions will be refereed by the Scientific Programme Committee. Scholars who wish to organize a contributed session are also encouraged. They should send their proposal by email (PDF format) before January 31st, 2018 to Dr. Bronwyn Coate at bronwyn.coate@rmit.edu.au for referral to the Scientific Programme Committee.

Conference themes include:

- ◆ creative industries,
- ◆ technological disruption in the arts,
- ◆ cultural diversity,
- ◆ international trade in art and culture,
- ◆ cultural festivals,
- ◆ network structures of artists & cultural organizations,
- ◆ culture and sustainable development,
- ◆ digital participation,
- ◆ the linkages and interplay between sport and culture,
- ◆ creative cities,
- ◆ funding the arts,
- ◆ cultural heritage,
- ◆ artistic labour market,
- ◆ arts market,
- ◆ arts and cultural organizations,
- ◆ the economics of food and wine,
- ◆ Indigenous art and culture,
- ◆ performing arts,
- ◆ valuing the arts...
- ◆ and more.

