

Citation for ESA Distinguished Fellow Award 2021: Professor David Throsby AO

David Throsby has been a Fellow of the Academy of the Social Sciences in Australia since 1987, and was elected a Distinguished Fellow of the Association for Cultural Economics International in 2008. He is a past-president of the Association for Cultural Economics International (ACEI) and Foundation Chair of the National Association for the Visual Arts. He is on the editorial boards of journals including the Journal of Cultural Economics and the International Journal of Cultural Policy Poetics, The Asia Pacific Journal of Arts and Cultural Management and the Journal of Cultural Property. He has been chair or member of numerous boards and committees at both national and international levels, such as the Museum of Contemporary Art, Sydney, The Australian Museum and the Copyright Agency Ltd. He has also been a consultant to a number of international organisations including FAO, UNCTAD, UNESCO, OECD, and the World Bank.

David has contributed to universities in Australia and across the globe, through leadership roles such as Head of School at Macquarie University and his development of the highly successful Macquarie Economics Honours Program. He has been a long term member and supporter of the Economic Society and been a keynote speaker at the Society's Conference of Economists.

In addition to his academic work, he has also written several plays, one of which was produced at the Royal Court Theatre in London in 1975.

David is now and always has been, generous with his time, expertise and wisdom. He has shown particular fondness for – and patience with – young up and coming academics who, while naturally talented, were not necessarily adept at navigating the labyrinth that is academia. Also, David has always been quick to collaborate because he recognized the 'sharpness' that collaboration brought to his own thinking and also because of the impetus it gives others in their own research endeavours.